

PNW

BAINBRIDGE

FALL ISSUE 2022

yesterday, today, tomorrow

THE GOLDEN HOUR

+

Romancing the Stone
Spooky Soundtrack
Stellar Cellars

At Home on Bainbridge



R E C E N T S A L E S



6686 NE Bayview Blvd
Bainbridge Island | Active \$ 2,257,000



9954 NE Point View Dr
Bainbridge Island | Sold \$1,535,000



4818 NE Dotson Lp
Bainbridge Island | Sold \$1,598,000



14110 Sunrise Dr NE
Bainbridge Island | Sold \$1,650,000
Buyer Represented



Becky Anderson

Real Estate Broker
310.450.0750
Becky.Anderson@rsir.com
AtHomeOnBainbridge.com



Kitsap OMS

Oral, Maxillofacial &
Dental Implant Surgery



Douglas Baasch, DDS, MD • Paul Greenawalt, DDS • Sukhdeep Dhaliwal, DDS, MD, FACS • Thomas Curran, DDS

Exceptional Outcomes. Exceptional Patient Experiences.

Schedule your appointment today!

Silverdale (360) 698-9335

Port Orchard (360) 447-5100

Poulsbo (360) 779-2339

scheduling@kitsapoms.com



www.kitsapoms.com



When I saw the first image released from NASA's James Webb Space Telescope, I cried like a baby. I've gone back to stare at it dozens of times. The sheer scale of space time it illustrates is mind-blowing. In this one image we can see thousands of galaxies, some of whose light left home 13 billion years ago, light which has stretched to infrared wavelengths since the birth of the universe. NASA says that this is just the beginning of what we're going to be able to see.

I'd be lying if I said I had a grasp of the science behind JWST and the scope it represents, but it takes me to a Zen state nonetheless. It's that magical sense of knowing that you don't end at your own skin, that being infinitesimal in the universe is the same as being infinite. That's about as close to understanding God as I've gotten.

But before I send you all scrambling to escape my ramblings on the divine, what I hope we recognize when we look at JWST's pictures is how remarkable our mere existence is, much less our capacity (as small as it is) to understand where we fall in all of space time. When I pause to reflect on that, it's hard for me not to come away with a better perspective. Of course, we have to go about daily life navigating roundabouts and racoons, but it doesn't hurt to remember we're part of the Great Beyond.

And while our island is just a blip on a planet which is a blip in a solar system which is a blip in the galaxy etc..., we're here together now. That's impossibly rare, wonderful and infinitely worth celebrating. Cheers to us.



Allison

Allison Schuchman
Editor in Chief

PNW BAINBRIDGE

PUBLISHER

Natalie Rodriguez
pnwbainbridge@gmail.com

EDITOR IN CHIEF

Allison Schuchman

CONTRIBUTING EDITORS

Connie Bye
George Soltes

CREATIVE DIRECTOR

Gisela Swift

PRODUCTION MANAGER

Mark Swift

WRITERS

Christy Carley, Jeff Fraga, Isabelle Haines,
Elliot Matteson, Audrey Nelson,
Bajda Welty

PHOTOGRAPHERS

Keith Brofsky, David W. Cohen, Annie Graebner,
Colleen Parker, Dinah Satterwhite

CONTACT

(206) 486-4097 • pnwbainbridge@gmail.com
Instagram @pnwbainbridge
Facebook at PNW Bainbridge



publisher's corner

"If you're the smartest person in the room, you're in the wrong room."

There is something about these words (sadly there's no definitive root of their origin) that has always resonated with me. I remember going out with my girlfriends when I was in my 20s. I always wound up sitting next to the oldest woman I could find, just to ask questions about her life. What do you do for a living? What is your biggest regret? After a while I came to realize that no matter their backstories, their regrets were often similar. They wished they had focused more on family and learned more from others. Through those casual conversations, the lesson I absorbed is that when you stop listening, you stop growing socially, emotionally and intellectually.

Recently, I had the privilege of mentoring a high school student, Justice Brown, through the BYS Work Ready program. While teaching her about running a magazine and a tour company, I realized that everyone brings a unique set of experiences, and that we can all learn from each other. This mentorship reminded me of what I learned when I was in my 20s: The smartest person in the room is not always the most obvious, and I am exactly where I am supposed to be in life.

The next time you find yourself sitting beside someone you don't know, say hello! Ask them questions and really listen. It may be an opportunity to remind yourself that the first step in being smart is recognizing that you still have a lot to learn.

Natalie

Natalie Rodriguez
Publisher



CONTENTS

fall 2022



FEATURES

30

The Road Less Traveled

Its flexible approach and curriculum make Commodore Options School an ideal complement to Bainbridge's school district.

36

All Roads Lead to Home

After many years in Seattle, Bainbridge's slower pace and charm motivated the Marinkovich family to change gears.

46

More Than a Crush

Bainbridge's wineries continue to grow and evolve and are staking their claim among the region's best winemakers.



**Smallwood
Design +
Construction**

QUALITY ■ VALUE ■ INTEGRITY
www.smallwoodconstruction.com
206.842.5443

Design: Soundesign Group
Photography: David Cohen

CONTENTS

fall issue 2022

→ DEPARTMENTS

Editor's Letter 4

Epilogue 9

Contributors 9

Calendar 62

In Focus 64

SECRETS

Songs from the Steeple 11

Halloween in Winslow wouldn't be the same without the eerie music.

Demilitarized Zone 12

What is now a lively park was once a launch pad.

SHORTS

Safe Harbor 14

As part of our young writers series, Elliot Matteson gives his take on Bainbridge Youth Services which is celebrating 60 years serving kids.

Baublicious 15

Jewelry maven Robin Callahan proves it's never too late to pursue your dreams or to become the best in the business.

Time for an (Up)grade 16

Hyla adds a new, in-town campus for four new grades, expanding its offerings beyond middle school.

Write to the Heart 18

Novelist Susan Wiggs made her mark as a romance novelist but her current genre of choice is contemporary fiction.

Love on the Rocks 19

The prevalence of steamy romance writers has us wondering, what's in the water?



All Together Now 20

Post pandemic, Bainbridge's choirs have lots to sing about.

Here and Meow 22

Pairing purrers with seniors, PALS helps pets find (and stay in) loving homes.

Harvesting Health 25

Acupuncturist and Chinese Medicine practitioner Bajda Welty gives advice on harnessing the season's bounty to prepare our bodies for fall and winter.

Living History 26

Director of Exhibits and Engagement Merilee Mostov is keeping the island's history museum fresh and relevant.

AND ANOTHER THING

Kvetch Me if You Can 54

Ross Eide reminds us to leave only footprints, take only memories, and for the love of Pete, pack out your dog's doodie.

By the Numbers 54

A small scoop of stats, data, demographics and polls.

SPOTLIGHT

All-Around Artisan 28

From Disney Imagineer to glassblower, Debra Ruszinsky's creative prowess is a boon to Bainbridge Island.

FEAST ON THIS 56

Hi Life

Stephanie Viele
Seabird

ABOUT THE COVER

One of islander Colleen Parker's earliest photos was of her parents strolling through Ft. Ward on their final visit here from Australia. A gallery of the retired radiologist's breathtaking work can be seen at colleenparker.smugmug.com.

| EPILOGUE |

PNW Bainbridge publishes quarterly, roughly corresponding to the changing seasons, so we're always looking months into the future, which can distract from enjoying the long warm days, bluebird skies and birdsong. So, while searching for fall cover photos, we took a moment to revisit our summer cover for inspiration. The photo, featuring Misha Gillingham at her former farm, Evergreen Acres, garnered many compliments as well as several questions about who she is and what she does.

Gillingham—whose Farmluxe page has amassed more than 143,000 followers on Instagram—is even more beautiful inside than out. When she and her husband bought Evergreen Acres in 2018, Gillingham, a lifelong vegetarian, was aghast to discover that the sheep grazing on the farm's pastures were destined for market. Under no circumstances would she allow that, propelling the farm into the animal rescue business, too. They later adopted goats, then an alpaca, then more goats. Gillingham transformed the farm, adding a greenhouse and rows of beds and gardens, where thousands of pounds of produce and bushels of flowers (as evidenced from the summer magazine cover) were grown. She donated the food to Helpline House and the flowers to charity. "Growing up, we couldn't always afford fresh organic produce," she said, "and I think it's something everyone should have access to." Besides giving away the farm's wares, she is also donating the profits from her new book, "Blooms & Dreams," as well as from her subscription-based TV show, "Farm to Cable," to those in need.

Gillingham and her husband recently moved to San Juan Island and are building their new property, too, from the ground up. We wish them luck and happiness on their next adventure.

While bidding adieu to summer, we can look forward to the treasures that fall has in store. Philip Bloomquist, profiled in the Guardians of the Gardens feature (summer issue, page 34), grew a 1,104-pound pumpkin during the height of the pandemic. Now, the Bloedel gourd guru is at it again. Here, Bloomquist offers a sneak peek at a future giant, then a spindly 6-inch seedling under a protective plastic cloche. The giant pumpkin and a host of its punier brethren will make their public debut at Bloedel's Super Squash Scavenger Hunt in October.



Christy Carley

Christy Carley grew up on Bainbridge Island and now divides her time between the Pacific Northwest and the northwest corner of Spain where she teaches English. She graduated from Whitman College with a degree in history and, in addition to teaching, has worked as a writer and fact-checker for a handful of publications in the U.S. When she's not working, she's probably reading, taking photos or (slowly) teaching herself French and Galician. Carley wrote this issue's stories on Susan Wiggs as well as some of the Rock's other romance writers.



Keith Brofsky

Commercial photography has been a lifelong career for Keith Brofsky. As early as age 10, with a hand-me-down "Brownie", an obsession with capturing the decisive moment, of finding great light, of seeing design in things, and of telling visual stories, blossomed. Photography would take him round the world capturing such notables as Lucille Ball, Al Gore and Bill Gates. His motto: Find clarity in the chaos and magic in the mundane. Brofsky snapped photos of Perry Ann Porter-Brown and her cat, Spunky, for this issue.



Dinah Satterwhite

Dinah Satterwhite has enjoyed living on Bainbridge for 25 years, working in high tech and marketing management before that. Dinah enjoys living on the water and gardening with a view, and is constantly inspired by the Pacific Northwest. Her photography includes both commercial and fine art, and she participates in regional art shows like the BI Studio Tour, which she manages. Satterwhite also teaches piano and plays tennis in local leagues. Other loves include family, writing screenplays, cooking, and dogs! In this issue, Satterwhite photographed Merilee Mostov at the History Museum.



With Hunter Douglas window fashions, the possibilities are endless.

HunterDouglas 



Nobody offers more choices in window fashions than Hunter Douglas. Contact us today and discover the vast selection of fabrics, textures, style and colors for your home. We provide the expert guidance you need when designing the home of your dreams.

Eagle Harbor Window Coverings

937 Hildebrand Ln NE Ste 102

Bainbridge Island, WA

M-TH 11 to 4, Friday 10-2

Sat: By Appointment Only

Sun: Closed

(206) 842-2241

www.eagleharborwindowcoverings.com



HunterDouglas  Gallery

©2022 Hunter Douglas. All rights reserved. All trademarks used herein are the property of Hunter Douglas or their respective owners. 15615984

*Show this ad to get a
2 for 1 tasting flight*

Fletcher Bay Winery

Open Daily for Wine Tasting

Visit us to enjoy award-winning wines, delicious food pairing options, and LIVE MUSIC.

Tasting Room

500 Winslow Way E, #130
Bainbridge Island

Winery & Tasting Room

9415 Coppertop Loop NE, #102
Bainbridge Island



(206) 780-9463 • www.fletcherbaywinery.com



A Gentle Touch

Hand Crafted, Unhurried,
Refined, and Graceful Wine

8897 Three Tree Ln NE,
Bainbridge Island



278 Winslow Way E
#106, Bainbridge Island



Made on Beautiful Bainbridge Island



SONGS FROM THE STEEPLE

If you've ever ventured into Winslow for the annual trick-or-treat festivities, you've probably heard the eerie organ music bellowing from speakers perched atop Eagle Harbor Congregational Church. In fact, you may not have needed to get all the way into Winslow. Chris Smellow—the organist responsible for the music—has been told that with the right wind, her favorite Toccata and Fugue in D Minor can be heard all the way over on High School Road.

Smellow estimates that her musical tradition kicked off about 20 years ago. That first year, she was asked to draw trick-or-treaters to Eagle Harbor Church's chili feed. The informal concert soon grew. These days, she even coordinates her sets with Bainbridge High School band director Chris Thomas, who leads an annual performance of "Thriller."

Smellow, now semi-retired, has had a long and impressive career on Bainbridge. She's played for five or six different churches, taught up to 30 students at one time, and worked for Ovation! Performing Arts Northwest and Bainbridge Performing Arts. She's also accompanied the Bainbridge Chorale for famously difficult arrangements.

But as Smellow says, "Most people don't know any of that. They just know I play the spooky music."

If they know her at all. Smellow sits tucked away in a corner while playing tunes from "Phantom of the Opera" and "Star Wars." If people peer into the church, it may take them a while to find her. Until they do, Smellow says, her spooky songs are just "magical music."

BY
**AUDREY
NELSON**

PHOTO BY
ANNIE GRAEBNER

secrets

Approach Strawberry Hill Park on a sunny summer afternoon and you are hit by a barrage of sounds: the hum and clatter of skateboard wheels on concrete, the shouts of playing children, the ring of aluminum bats connecting with softballs and the barks of off-leash dogs.

If you could peel back the surface of the park and take a look below, you would find that the sounds here were once very different. Beneath the skate bowl, playground, athletic fields and dog park are a warren of bunkers which once housed an underground missile launch facility.

From 1956 to 1960, Strawberry Hill Park, then known by the designation S-82, was one of almost 200 Nike missile batteries meant to form a "Ring of Steel" against the Soviet nuclear threat. At the height of the Cold War, these

installations sprouted up across the country as surface-to-air missiles replaced traditional anti-aircraft guns to take on a new generation of higher, faster Soviet bombers.

The sites vanished just as quickly as they had appeared when the Nike missiles were outpaced by newer technology. Many of the abandoned facilities became derelict. Fortunately for future islanders, the federal government transferred the 25-acre launch site to the Bainbridge Island Park District in 1966. (The radar control area, meanwhile, became Eagledale Park.)

The grind of underground elevators and squeal of launch bay doors are no longer heard on Strawberry Hill, but echoes of the era can still be found at the park's administrative offices, formerly soldiers' barracks, and mini-gym, where the supersonic missiles were once assembled.

Demilitarized ZONE

BY
GEORGE
SOLTES



THE WORLD'S BEST WHEAT WHISKEY

Battle Point Hokkaido Cask whiskey is milled, mashed, fermented and distilled from estate grown Organic Washington state wheat. After distillation the whiskey is aged for 5 to 6 years in heavily charred 53 gallon American oak barrels, and then finished for up to 1 year in ultra-rare 59 gallon Japanese Mizunara oak casks.

When we started 12 years ago we wanted to prove that we could make organic whiskeys and spirits that would be recognized as some of the finest made anywhere in the world.

We invite you to see how we did.

**WORLD'S BEST WHEAT
WHISKEY - 3 TIMES**
WORLD WHISKIES AWARDS 2019, 2020, 2022
**TOP 100 SPIRITS OF 2020,
FINALIST**
ULTIMATE SPIRITS CHALLENGE
GOLD - 3 TIMES
SAN FRANCISCO & NEW YORK WORLD
SPIRITS COMPETITIONS 2020, 2021, 2022



BAINBRIDGE
ORGANIC DISTILLERS™
ESTD 2009

PLEASE ENJOY RESPONSIBLY. BAINBRIDGE BATTLE POINT HOKKAIDO MIZUNARA CASK. 86 PROOF 43% ALC./VOL.
©BAINBRIDGE ORGANIC DISTILLERS • 9727 COPPERTOP LOOP NE, SUITE 101 BAINBRIDGE ISLAND, WA U.S.A. BAINBRIDGEDISTILLERS.COM • 206-842-3184



shorts

SAFE HARBOR

BY ELLIOT MATTESON

I was a sophomore at Bainbridge High School when I first found out about Bainbridge Youth Services (BYS). It was the 2019-2020 school year, and my family was working through some challenging circumstances.

BYS has been serving our community since 1962 and is celebrating its 60th anniversary this year. The nonprofit provides students with important resources and opportunities while creating a safe, supportive environment. Countless students have received life-changing support from its numerous youth programs.

During the winter of 2019, I took part in a wonderful peer-tutoring program, which became a fun learning experience that I looked forward to every week. We met after school at the BYS building and studied algebra. Our group was always provided with a comfortable, quiet space as well as snacks. I was amazed by the calm, welcoming atmosphere and tremendous hospitality.

BYS also offers free, one-on-one mental health counseling from skilled counselors. Early in 2020, my family struggled with grief after losing a family member. During this time, the counselors at BYS provided me with abundant encouragement and compassion. I was supported by the wonderful team and they helped me get back on my feet, both mentally and academically. These sessions helped me through my last two years of high school and gave me a willingness and dedication to help others and my family. After the pandemic restrictions loosened, I was able to part ways with the virtual Zoom sessions and return to in-person counseling.

Counseling is completely confidential at BYS, and the staff do everything they can to make students feel comfortable and safe. For those who struggle to find a peaceful environment, BYS is a haven

where one can let go of the stress in life and spend time with supportive peers and mentors.

Over the years, BYS has helped thousands of students grow to become healthy men and women. In

2021 alone, BYS staff provided 224 youth with free mental health counseling, 172 students were involved in the facilitated peer tutoring program, 155 youth gained work experience through the BYS Jobs Board, 10 students supported senior citizens with technology through the SilverTech tutoring program, and 17 students worked to create connections and foster community engagement by joining the BYS Service Club.

The nonprofit raises funds through several channels. The popular Fourth of July BYS Fun Run is a great community event, and proceeds support youth mental health. Over 1,000 runners participated this year, including my sister! BYS also holds an annual fundraising campaign every fall and participates in the One Call for All drive. To make a counseling appointment, request a tutor, volunteer to be a peer tutor or a SilverTech tutor, join the Service Club or donate to BYS, go to askBYS.org.



18-year-old Elliot Matteson is a Running Start student at Olympic College. He loves music and has played piano and double bass since he was 6 years old. He also enjoys ham radio, writing, and spending time with friends and family.



One might look at the growing mountain of awards, partnerships and museum accolades **Robin Callahan** has garnered for her jewelry making and think that she must list decades of the craft on her resume. But her road to being recognized as one of the island's—and now the nation's—best jewelers was twisty.

The design bug first struck while Callahan was taking metalsmithing classes in high school. "I should have been going to Sunday school," she recalled, "but sometimes my dad would sneak me to swap meets to get turquoise and stones." Despite her early fascination with jewelry making, Callahan went on to earn a communications degree with a focus on film and photography.

Even though her marriage took her to Maui, where she first produced promotional videos, then ran a cargo airline, "I still messed around with jewelry a bit," she said. Unable to dodge destiny altogether, she was spotted while shopping by a Liberty House department stores buyer, who took notice of a belt and earrings she was wearing, Callahan's personal creations. "The next thing I know, I'm getting orders for 13 stores," she said. Nevertheless, she still considered making jewelry a hobby.

After 14 years in Maui, the mainland was calling, plus she and her husband wanted to return for their kids to attend school stateside. The couple relocated to Bainbridge and opened an art gallery in Seattle at 1st and Jackson, which Callahan managed for 10 years, closing it just three days before the 2001 Nisqually earthquake, something she called "very good timing." Nearing her 45th birthday, she opened a luxury clothing boutique in Winslow that she kept until just before the street underwent major construction.

"That's when I started thinking about taking a metals class again," she said. "I don't know what hit me, but I picked up the Parks & Rec schedule." Callahan found her first class through it. Her second was at the newly formed BARN. "I finished these little copper earrings in like 15

minutes. As soon as I started, everything came rushing back."

Before long she was signing up to be a BARN studio monitor so that she could keep working. At the time, she was volunteering for the Kitsap Humane Society and donated the second ring she made to its auction. The piece sold for \$975. After posting the silver and Labradorite ring on her Facebook page, she was commissioned for 85 more. Though

Callahan took every class possible, the knowledge wasn't coming fast enough until she met islander Maia Evans, a jeweler from Israel. Though Evans planned to move back home at the end of the school year, which was seven months away, "I asked if I could hire her full-time to teach me everything. She had all the knowledge, and I learned so much from her."

Inspired, and with a growing portfolio and recognition, Callahan expanded her work and began to promote herself in earnest on social media, which helped commis-

sions and sales continue to build. In just her third year creating jewelry, she won Best Jeweler in Best of Bainbridge ... as she has for the past six.

Those accolades are just the start. She's been awarded Best Jeweler in Best of Kitsap for the last two years; won a 2021 Spectrum award, the American Gem Trade Association's recognition for design excellence; was one of 12 lapidary artists selected to facet a gem for the Somewhere in the Rainbow Collection, had a pendant purchased by the collection and has been commissioned to make another featuring a 40-carat blue green tourmaline which once was in a Vivienne Westwood piece of jewelry from the 1980s; has been profiled in countless magazine and news features; and is currently set to be featured in a two-part coffee table book series. Callahan has local customers, of course, but also has sold her creations worldwide, including to people in Australia, the Philippines and Europe. Requests for her pieces stretch out not for months, but years.

"The thing about this journey is when I started, I was feeling a little like I was done," she said. "I was 54. But when I started making jewelry, it was like so much creativity and ideas were just dying to get out, all pent up since high school. I had no expectations; I just became passionate about learning."

Baublicious

LATE-BLOOMING ARTISAN CRAFTS AN AWARD- WINNING CAREER



PHOTO BY KATIE BRASE

BY ALLI
SCHUCHMAN

Time For An (Up)grade

HYLA ADDS UPPER SCHOOL CAMPUS

It's not every day that a community welcomes a new school, but that's what Bainbridge did last fall. Now, after a year in temporary quarters, Hyla's fledgling upper school program is settling into its permanent campus just north of Winslow Way.

For years, Hyla Middle School families had expressed interest in creating a program for grades 9 through 12, said Suzanne Messinger, head of school.

"We had done several demographic studies to see what the community needed; we looked at the next 20 years," she said. "When the pieces of data came together, we knew it would be a big leap for our small organization—but it quickly got to the point of how can we not do this."

The timing has been ambitious. The Hyla board announced its decision just two falls ago to move forward with an upper school, and by last fall, the first group of students began their studies at IslandWood. Meanwhile, the first building on the new campus, at 355 Ericksen Avenue, was being transformed from offices into a multilevel school, with classroom and meeting spaces throughout.

"We have all these places where you can collaborate," Messinger said. "It has a very urban, coffeeshop feel."

Hyla's middle school program, which has been around for three decades, is located on acreage off Bucklin Hill Road. But the board decided not to put the upper school there, because the needs and interests of

the two age groups differ widely, said Board Chair Karen Rice.

Also, Hyla is committed to environmental sustainability, Messinger noted, so it was important to use existing structures. It also required 16,000 square feet of space and zoning that allowed a school, further narrowing the choices. Hyla was in negotiations earlier this summer to buy or sign long-term leases on the four-building Ericksen Avenue Office Park site, she said.

One intent with locating downtown is to connect young people with the larger community. Students can eat lunch in Winslow or pursue internships and apprenticeships with local businesses and nonprofits.

The upper school aims to build life-long learners who are critical thinkers, people who can stretch outside their comfort zones and adapt, Rice said. "Many of these kids will hold jobs that don't even exist right now."

Another plus: The ferry is just a few blocks from the new campus. That opens opportunities

BY
CONNIE
BYE

for students to explore on the east side of Puget Sound—and possibly attract students from there to Hyla's upper school program.

"We think that's very much in the realm of possibility," Messinger said. "People from Seattle, from the Bay Area are calling us."

Clark Construction Inc., which had occupied the 355 building, quickly moved out so remodeling could begin. By the fall of 2023, two more of the office buildings are scheduled to be renovated and ready for students, Messinger said.

Hyla's upper school had 33 students the first year, but Messinger expects that to double this fall. Eventually, projections call for about 40 students per grade, she said.

Something else new this fall: Seniors. The upper school opened last year with freshmen, sophomores and juniors.

Among the first senior class is Harris McClain, who went to Hyla for middle school, then tried private and public high schools. "I was out of options—and then this great option popped up," he said.

"Here, you're making your own path instead of going through a maze," McClain added. "They open all the doors they can."

Zoe Tomlin moved to Bainbridge from Seattle before her sophomore year and attended a private school before starting at Hyla's upper school as a junior last fall. "This has been a much better fit for me," she said.

Senior Jackson Oswald said he struggled with Bainbridge High School's larger classes and "competition-oriented spirit." Still, he decided to give BHS another try after in-person classes resumed following pandemic closures. By second semester his junior year, his sister had persuaded him to make the switch.

"I immediately could feel the difference in how I was approaching school, how the teachers were engaged with what I was doing and trying to help me achieve my goals," Oswald said. "If someone is struggling here, it's OK to speak up."



Harris McClain



Jackson Oswald



LOSE YOURSELF IN NATURE FIND YOURSELF AT BLOEDEL RESERVE

This summer, stroll 150 acres of gardens, forests, meadows and trails with stunning views of Puget Sound. The outdoor air, plants and trees will activate your senses and brighten your spirit.

Ask questions | Share stories
Connect with us



BLOEDEL
RESERVE

Open Tuesday-Sunday | Timed tickets are required for admission | bloedelreserve.org

Write TO THE HEART

Prolific Island Novelist Tacks Toward Contemporary Fiction

Island author Susan Wiggs

unapologetically describes her work as commercial. She writes page-turners, the kind of books she'd want to read. In the past, that meant a focus on bodice-ripping historical romance that often landed her on the New York Times Bestseller List. Wiggs has been a writer since she was a kid but said she "actively avoided writing classes" while studying to be a teacher in the 1980s.

"I didn't want to be pushed to write with a precious literary voice," she said. "I'm not going to have somebody tell me that it's not cool to write a romance novel."

Instead, Wiggs let romance novels be her teachers. She devoured them before going to sleep and read voraciously even while working through her college thesis. She wrote, too—all through college and then while working as a math teacher.

In the last couple of decades, Wiggs has shifted her focus from historical romance to contemporary fiction: the story of an aspiring New York fashion designer who returns to her Washington coast hometown and starts a support group for local women; or a culinary school dropout who's hard at work converting her Sonoma family home into a destination cooking

**BY
CHRISTY
CARLEY**



PHOTO BY LIFE AT SIX KNOTS PHOTOGRAPHY

school. Wiggs's most recent novel, "Sugar and Salt," follows Margot Salton, a young restaurateur from Texas as she opens a barbecue joint in an historic San Francisco neighborhood.

"Sugar and Salt" covers a lot of ground: restaurant drama, courtroom drama, interracial romance, homophobia. Like a number of Wiggs novels, it includes historical flashbacks, letting readers catch a glimpse of San Francisco of the 1970s. At its core, though, it's a book about a woman with a traumatic past, learning to

reclaim and control her story.

"It's a novel with a love story, instead of a love story that's a novel," Wiggs said. That's a contrast to some of her earlier books like 1989's "Briar Rose" (a 16-year-old noblewoman of medieval England lusts after a hunky knight) or the "Bridgerton" adjacent "Calhoun Chronicles," five books that center on the love lives of various members of the Calhoun family. While the popularity of the "Chronicles" has seen an uptick as "Bridgerton" fans seek new material, the series itself predates the Netflix sensation. The first installment of the "Calhoun Chronicles" came out in 1999—unlucky timing for Wiggs's then teenage daughter who had to endure her friends reading aloud some of the steamier scenes in the halls of Bainbridge High School. Wiggs's daughter

LOVE

shorts

ON THE Rock(s)

must have forgiven her, though, since the two co-wrote a memoir published in 2011.

If Wiggs's books share a common denominator, she said, "it's the central female character." True, there's usually romance, too, but love also peeks through in other ways: a caring friend, a close family member. Some of the most moving scenes from "Sugar and Salt" involve the support protagonist Margot Salton receives from minor characters as she learns how to live with the trauma of sexual assault and navigate a hostile and unjust legal system.

To write the novel, Wiggs, too, had to navigate this system. She got inspiration from news articles and spoke to lawyers and a trauma nurse. Like her other novels, this one doesn't shy away from detail—even if that detail can be painful, triggering or infuriating.

"You have to live deeply inside [a] character's skin and feel all the feelings," Wiggs said. "It's why I live in this beautiful place with my lovely husband and my cute dogs." Wiggs's Point White home—equal parts cozy and stylish—is where she gets most of her writing done, camped out on a lawn chair with a view of Rainier.

"My real life kind of grounds me to do the risky things in my fiction," she said.

Grounded is a fitting adjective for Wiggs. With over 60 books to her name, she doesn't let a bad reader review shake her. "I'm like an old battle axe," she said. But she does welcome thoughtful criticism from her fanbase, and she's even responded to it.

As two of her novels are being made into movies, Wiggs feels good that she has nothing to do with it. Once a book is published, Wiggs is fine with the fact that any adaptations or reader opinions are out of her control.

"It's not my book anymore," she said. "You might take away something that I never intended. It's your book now. Books are kind of magic that way."

Local romance authors range from experimental self-publishers to well-established veteran writers. A handful count more than 40 titles to their names.

The cadre of romance writers with a connection to Bainbridge boasts a variety of styles and subgenres, from Lauren Dane's steamy series "Delicious," which actually takes place on the island, to the romantic comedies of Suzanne Macpherson, who first discovered a love of writing while attending Wilkes Elementary.

For those seeking the comfort of a heartwarming romantic read, Sheila Roberts, a former island author, is an easy go-to. Two of her nearly 50 published books have been adapted into Hallmark and Lifetime Christmas movies.

If you love a blend of heat and humor, check out Serena Bell's steamy small-town romantic comedies. Bell is a USA Today bestselling author and a 2019 finalist for the prestigious Rita award. She has more than 15 books in print.

Susan Wiggs and Roberts both have novels featured in the same Harlequin box set, "No Place Like Home."

Wiggs also has collaborated with island author Jill Barnett on "That Summer Place," a book of three short stories, each centering on a different woman who spends a month on the fictional Spruce Island, off the coast of Washington.

Should the well of island romance run dry, search no further than Megan Chance, who currently resides in Indianola. Her historical romance about the Salem Witch Trials earned glowing reviews.

For those who are hungry for a bit of local romance writing, the Bainbridge Library's website bainbridgelibrary.org maintains a list-in-progress of writers with island ties.



BY
CHRISTY
CARLEY



SERENA BELL

PHOTO BY
SUSAN YOUNG
PHOTOGRAPHY



shorts



Crescendo!



Amabile

ALL TOGETHER NOW

Island Songsters Have Lots to Sing About

BY ISABELLE HAINES

In 2020, its 49th year of operation, the **Bainbridge Chorale** was going strong with about 75 experienced adult voices and a thriving youth choir. Of course, airborne viruses can throw a wrench into the works.

"The very worst thing that you can do as far as getting COVID is sing together in a big group and breathe all over each other," executive director Stephanie Harris said. In March 2020, when choir practice became the stuff of public health case studies, the Chorale pivoted to Zoom. Zoom rehearsals are a recurring theme among many of the island's choirs, along with canceled concerts, livestreamed performances and incredible persistence.

It wasn't until fall 2021 that the Chorale began practicing in person again, this time in a

completely unexpected venue: the covered blacktop at Woodward Middle School.

"In the cold and the rain and the wind," Harris chuckled. "We huddled together there for a while, and then we finally moved indoors when it got really cold."

Now that the Chorale is performing in-person again, Harris is looking forward to caroling and sing-along concerts in December. "It's not only us singing, but it's inviting our audience and the community to sing along with us. That's a pretty important part of our mission."

When she was a teenager, Nancy Lyman, the piano accompanist for the all-senior choir **Evergreen Singers**, had a crush on the handsome organist at her family's church. To win his affection, she took up the instrument. But Lyman's story wasn't girl-gets-boy, it was girl-gets-Bach. When the crush faded, her fixation with Toccata and Fugue in D Minor remained. Over 50 years later, she is still in love with music.

Lyman was drawn to the **Evergreen Singers** by the group's unfaltering warmth. The choir accommodates performers of all levels — some are seasoned singers, others have never been to a single rehearsal before.

"We have had people in the choir with dementia issues that could do no more than sit in a chair and smile," Lyman said. "That brought them joy just to be there."



Amabile director
Sylvia Cauter



Evergreen Singers

The Singers have often performed at memory care facilities and senior centers, and plan to resume doing so when COVID restrictions ease up.

"We loved singing 'Happy Birthday' to the residents," Lyman said. "Some people in the memory care unit may be nonverbal, but when we sang, their eyes lit up."

In the beginning, **Crescendo!** was a lunchtime choir with a small but dedicated membership. Now, with evening rehearsals, bi-annual concerts and about 25 members, the choir is functioning on another scale. What hasn't changed is the group's commitment to the music and to each other.

"I've been impressed with the people on this island that dedicate their time and effort, and love to have a musical getaway once a week," said director Wendi Olinger.

Pre-pandemic, Crescendo! brought its repertoire of pop, jazz, showtunes and standards to places like Madrona House, Bloedel and even Starbucks. Although its in-person operations have thankfully resumed, Olinger credits the buffering, lagging wasteland of Zoom for the group's survival: "It's easy to just get tired, you know?... But I had a core group that really wanted to keep the organization alive. And so it really was the members that kept it exciting for each other."

In the world of music, **Amabile** means to sing or play in a loving manner. It's a fitting name for the choir that Sylvia Cauter has helmed since 2017. As director, Cauter has been able to witness a camaraderie develop among her group of 50 or so singers.

"One of the things about this choir that I have really enjoyed is that it's intergenerational," Cauter said. "I love the idea that we have 18-year-olds singing with 75-year-olds. ... Everybody is just so kind and accepting of one another."

Over the past several months, as mask restrictions began to ease up and vaccinations became more widely available, Cauter saw a transformation during in-person rehearsals: "I watched the personalities start to come out again."

In June 2022, Amabile held its first in-person performance in over two years. A stunning South African call-and-response song opened the concert, and Cauter recalls feeling that the pre-pandemic way of performing was perhaps not entirely lost.

"It was this rush of 'Yes, we are back!'" Cauter said. "You could tell people were engaged even if they had their masks on."

The title of the concert? Together Again

All Service Moving in Kitsap and King County

Book your fast, flexible move this Fall!

**SUSEYI PRO
MOVING COMPANY**

Reach out for a FREE estimate!

(206) 372-4619 · kitsapmovers.com

LICENSED, BONDED & INSURED
U.S. DOT NO. 2547762 · PERMIT NO. HG065765

**SCAN FOR
ONLINE
ESTIMATE**

shorts



HERE AND Meow

Nonprofit Matches Seniors
with **Purrfect Pals**

Spunky the cat is pretty much up for anything.

She is unfazed by dogs, vacuum cleaners and veterinary visits and recently rode through her first carwash, which she took in serenely from the front seat.

Perry Ann Porter-Brown met Spunky five years ago. She and her husband Ed had been talking about getting a cat ever since the death of Master Hewey, their beloved dog of 15 years. "I kept thinking about it and thinking about it," Porter-Brown said, "and I just had an intuition to go up to Petco and there she was."

It turned out that Spunky had been waiting too. The 9-year-old tabby had been found in Bremerton and taken in by PAWS of Bainbridge Island and Northern Kitsap (PAWSBINK), but after more than six months had had no luck

BY
**GEORGE
SOLTES**

PHOTOS BY
KEITH BROFSKY



getting adopted. For Porter-Brown, a retired schoolteacher who recently turned 80, there was no doubt. When it turned out that Spunky was part of a program called PALS, which would help take care of her expenses, the deal was sealed. "We all connected beautifully and we adopted her," Porter-Brown said.

The three became a family, and after Ed passed away, Porter-Brown and Spunky grew closer than ever. Spunky rides along on Porter-Brown's scooter to get the mail, sunbathes by her side while she gardens and crawls under the covers on cold nights. "She's the most fantastic pet I've ever met," Porter-Brown said.

PAWSBINK is well known for its storefronts on Pleasant Beach and in Kingston, where hopeful felines await a new home, but these centers represent only a small portion of what the nonprofit does.

"Most people know us from our cat adoption centers," said Diana George, executive director of PAWSBINK, "but it's not actually our biggest program. Our biggest programs are pet retention."

These programs include a pet food bank, veterinary and spay/neuter financial assistance, free boarding for the pets of families in crisis, a pet lost and found and the innovative PALS program, which brought Porter-Brown and Spunky together.

PALS (short for Pets and Loving Seniors) matches hard-to-place animals with people over 65 whose finances make it difficult to own a pet. The animals are most often older cats but are sometimes cats or dogs with special medical needs.

The matchmaking, however, is just the beginning of a long-term relationship. The PALS program is a permanent foster, mean-

ing that PAWSBINK retains ownership of the pet and takes responsibility for food, grooming, veterinary visits and supplies. An animal Uber service is even offered. "We will come in and pick up the pet and take it to and from the vet or groomer if that's what's needed," George explained. "We also check on the people and their pets monthly to make sure everything's going OK."

For Porter-Brown, the ongoing commitment from PAWSBINK has been crucial. "The program is very beneficial for someone like me on a fixed budget who can take care of a pet but not really adopt it," she said. "I wouldn't be able to afford the vet service and shots."

Research has shown that pet ownership may protect older adults from cognitive decline and can improve blood pressure and decrease stress. A recent

national poll revealed that seniors with pets enjoy life more and feel more loved. With an aging population—more than 18 percent of Kitsap County's population is seniors—these issues assume even more significance.

There are currently 15 cats and four dogs in the PALS program, George said, with five more senior cats awaiting placement. For clients

looking for dogs, which aren't kept at their facilities, PAWSBINK coordinates with other animal welfare organizations, such as the Kitsap Humane Society.

The PALS program helps improve the odds for older animals whose chances of adoption dwindle with each passing year. George explained that every year of a cat's life adds a month to the time it can be expected to stay in a shelter and that the sooner they are able to get out the better.

"Animals do suffer depression and they get tired of being closed into a condo," she said. "Being in somebody's home and being loved by somebody is the best place for an animal."

Porter-Brown and Spunky can attest to that.



MISS PRISS

MOVE & HOME
MANAGEMENT

"Have nothing in your house that you do not know to be
useful, or believe to be beautiful. "

www.missprissbi.com

GIVE THEM

priceless memories



**Gamble Creek Stables and
Pony Club Riding Center**
provides a safe, fun and
well-rounded approach to
horseback riding.



Our students not only grow as riders and
competitors but as horsemen and women.
We offer lessons to all levels and ages 6 and
up in the sports of eventing and dressage.

Lesson packages starting at \$240 a month.



SCAN ME

TO CONTACT TANYA
and start making
memories of your own.



HARVESTING HEALTH

STORY AND
PHOTO BY
BADJA
WELTY

Flowers say it all! The soil warmed all spring, the sun fed and fed the plants until, overwhelmed with energy, they burst their blooms wide open. An invitation for pollinators to fill up their saddlebags, one bloom at a time, mixing, matching and mingling each floral community as they go. It's an invitation for humans and animals to feast on joyful colors, scents and eventually fruits and produce in late summer and fall. Flowers bring joy and are seen as a gift from the heart.

Summer is the season of the heart and small intestine in Chinese medicine. It's ruled by the quick, warm, social energy of fire, soon turning toward late summer/fall of earth energy.

The fire and earth elements are two of five described in Chinese medicine, preceded by wood and followed by metal and water. Everyone is a blend of all five elements, and to be healthy, all need to be in balance.

Enjoy the fun, energetic, joyful time of late summer by gathering with friends and community to celebrate the ease of the season. Being the most yang (warm, active, outward, upward) time of the year, balance yourself by swimming; eating cooling foods, such as cucumbers, peas, beans, berries, fruits; drinking a lot of water and sleeping when it's finally dark.

Ride the high energy but don't burn out before the harvest of fall comes. Manifest the momentum created during the spring to accumulate the bounty of harvest as energy slows and cools down in fall. Along with accumulating and stashing your harvest, accumulate and preserve your energy stock by increasing your sleep hours as daylight hours decrease, roast root veggies and squash, make soups and teas. This nourishes the spleen and stomach organ systems of the earth element and primes our immune system, the lungs in particular, of metal element as we head toward winter.

Remember: Health and wellness in the winter are built in late summer and fall.

Living History

BY
GEORGE
SOLTES

PHOTOS BY
DINAH SATTERWHITE

CURATOR RETHINKS AND REFRESHES EXHIBIT

Merilee Mostov visited her first museum at age 5 and decided that she owned the place.

Dropped off by her mother for art lessons at the Butler Institute of American Art in her hometown of Youngstown, Ohio, Mostov felt free to run through the halls, race up and down the stairs and admire the paintings and sculptures from a comfortable prone position on the floor. "This is my museum," she recalled thinking.

That feeling never left.

Mostov went on to make herself at home in many other museums, building a career in the process. She spent more than 14 years at the Columbus Museum of Art in Columbus, Ohio, and subsequently consulted for numerous art, history and science museums, including MoPOP, the Seattle Art Museum, the Tacoma Art Museum and the Tacoma Art Walk.

When Mostov and her husband moved to Bainbridge Island five years ago to be closer to their three adult children, Brianna Kosowitz, then executive director of the Bainbridge Island Historical Museum (BIHM),



took advantage of her expertise, inviting her to guest curate an exhibit in the museum's small gallery. *Fearless Music*, an exploration of Bainbridge Island's independent teen music scene, opened in May 2019. Mostov assumed her current

position, director of exhibits and engagement, in August that year.

Almost immediately after starting her new job, Mostov faced a daunting task. The long-standing primary exhibit at the museum, *An Island Story*, had been



enjoyed by thousands of visitors but felt worn and dated after over a decade of service. A decision was made to create an entirely new exhibit from the ground up. "We knew this was a monster project for a small museum with a budget," she said.

Instead of arranging the exhibit chronologically, Mostov decided that 13 different Bainbridge Island communities would be highlighted. "A single chronology prioritizes one event, one person, one thing over another," she explained. "There is no single narrative about history. I wanted people in the community who lived these stories to share their stories with me."

She knew that this was not something she could do alone. For each section, a community exhibit advisor with expertise in the area was invited to provide guidance, establish connections and help gather artifacts. While some of the featured communities are familiar to most islanders, others, such as the Pride, African American and Indipino communities, had not previously had their stories widely shared.

When *Our Community: Past to Present* opened in May this year, visitors were able to experience those stories in a state-of-the-art installation housed within the historic 1908 schoolhouse building at BIHM. Sweeping events, like the Second World War, and intimate details, such as women and children clamming on the beach over 100 years ago, are conveyed not only through objects, photographs and text, but also with audio and video displays and hands-on activities.

Some long-time museum patrons were nervous about the big change, Mos-



tov said, but BIHM volunteer Joe Stanko has seen an overwhelmingly positive reaction to the new exhibit. Even locals have found out new things "about all the rich history and the people that make up our community," Stanko said. Many off-island visitors are surprised to learn that pickleball originated on Bainbridge and are particularly moved by the deep roots of Japanese Americans on the island and how so many of their neighbors stepped up to protect their homes and property during their Exclusion during World War II.

This inaugural exhibit, Mostov said, is only the beginning. She is already

considering the next island stories she will tell. "The plan always was to continually evolve to highlight different communities," she said. "This is the first installation, but the plan is to change things out. No exhibit should be stuck and frozen."

Mostov hopes that each visitor will not just learn new facts but will engage critically and thoughtfully with the exhibit. "It's not about the answers. It's about the questions. I want people leaving with more questions than they came with," she said. "I've done my work, but every person who comes, it's their work now. It's their job to dig into it."

Catching Up with DEBRA RUZINSKY

BY ISABELLE
HAINES

PHOTOS BY
ANNIE GRAEBNER

You may recognize **Debra Ruzinsky** as a talented glass artist and the executive director of Bainbridge Arts and Crafts, but that's barely scratching the surface. She's also an educator, graphic designer, former Disney Imagineer and all-around renaissance woman.

When did you know you wanted to be an artist, and when did you actually feel like one?

I can't honestly remember the first moment—I just always felt like that was where I was headed. I do remember in the fourth grade having some assignment where we had to write what we envisioned for ourselves in the future. I remember writing about being an artist and living abroad — I think I said Switzerland — and just living a creative life.

The first time I *felt* like an artist was when I had been trying to get creative work. Eventually I got hired by this company called Cinnabar. They did film, commercials, music videos. We'd come in and an art director would have come up with a sketch on a napkin the night before, and we'd create it from nothing in a couple of days—props and sets and amazing, bizarre stuff.

What's your glass blowing process?

I use the lost-wax process, which is similar to what jewelers use. It involves making molds, making parts in wax and constructing with them. It's pretty laborious, but I can take my time. Through all those steps, my ideas come out.



Your art has taken you all over the world. What place made a particular impact on you?

Japan was amazing. I was in graduate school at the time and heard about this residency program there. They typically had glass blowers come and make work and then do an exhibition, and I was the first person working in cast glass who they brought. Seto, the town where it was, had this long history of ceramics and mold making. I'd walk through the town and see these beautiful stone fences around people's homes, there'd be what's called kiln furniture embedded in the walls. It was just incredible.





What was your time as a Disney Imagineer like?

I worked on Animal Kingdom for a few years and then moved to Tokyo Disney-Sea, and then from that to some things in California and Hong Kong. I loved being able to go through the whole process of building something, from the first idea to being out in the field with a hardhat. I was so proud when I got my hardhat—it was a vote of confidence, it showed you'd earned your keep.

Education and outreach are a big part of Bainbridge Arts and Crafts' mission. What drew you to this kind of work?

I had hit a point in my career where I thought I would love to do something that feels much more like giving back, not so much about working for a big company, making things that not everybody can afford to experience. I just really like there to be a different motivation than a profit motivation.

The Road LESS Travelled

ESCHEWING
THE ONE
SIZE FITS ALL
APPROACH
TO PUBLIC
SCHOOLS

BY CONNIE BYE

MOST PHOTOS COURTESY OF
COMMODORE OPTIONS SCHOOL

Tricia Corsetti wants to banish any mysteries about Commodore Options School. The program, housed in a low-slung building at the edge of Bainbridge High School's campus, is simply about student choice, respect and engagement.



Ella Parker, Miles Parker and their mom, Courtney Chartrand

“School is really important,” said Corsetti, who starts her fifth year this fall as principal of the Bainbridge Island School District complementary program. “It should be fun and engaging. I don’t want kids ever to feel like they’re just doing time.”

The Commodore program aims to avoid that with a three-pronged approach: Mosaic Home Education Partnership, offering support to more

than 50 homeschooled kids through eighth grade; Odyssey Multiage Program for more than 200 kindergarten through eighth-grade students; and, Eagle Harbor High School with more than 100 students enrolled.

EHHS students opt to attend there instead of Bainbridge High School, Corsetti emphasized. “They’re choosing a more individualized, personalized experience.”

There’s no typical student, Corsetti explained. “We get the full spectrum. We have athletes who do all the sports, artists who doodle their way through the day. We have kids who are focused on academics and kids who, just passing makes them happy. But they all support each other. They’re not competing with each other,” she said. “You get a room of students who are happy with what each other does.”

Heather Frederickson’s family was drawn to Odyssey’s multiage classrooms, which pair students in two grades, for example, grades 1 and 2. This provides a chance for kids to learn from older students one year, then be the older “helper” student the next year, she said.

“The warmth and love that flow—from the principal to the office staff, to the teachers—enrich our kids,” said Frederickson, whose daughter, Chloe, will be a second grader this fall. “We have an amazing school full of kids who are kind, respectful and loving.”

Eagle Harbor’s smaller size appealed to Ella Parker, a senior this fall. She said classrooms range from 10 to 20 kids, a perfect fit for her after being part of Mosaic for five years.



Besides language arts, math, science and other required subjects, EHHS students can work with an adviser to craft an individualized study plan on a topic that interests them. They also can opt to take classes at Bainbridge High School or even earn elective credit for a part-time job.

Parker took Athletic Medicine at BHS and found that blending in with students there was easy. “I don’t feel like an outsider because I go to EHHS,” she said. “All of the people there treat me like an equal and don’t think less of me because I go to a smaller school. The teachers are also very kind and com-



passionate, so you’ll feel welcome and accepted no matter what and no matter where you are.”

BREATHING ROOM

Corsetti emphasized that Bainbridge High School offers an excellent, traditional education that meets the needs of most island students. She works closely with the staff there. Because EHHS and BHS share a campus, it’s an ideal situation for shared projects, she said.

For example, Eagle Harbor introduced AP Environmental Science to the school district, Corsetti said, and it’s now among the most popular classes at BHS. “We still offer one section here; they offer six sections there.”

Some Bainbridge High students take AP Human Geography at Eagle Harbor. EHHS students are at the heart of theater, band and many BHS extracurricular activities, Corsetti said. And if a BHS student wants to pursue an independent study, Commodore staff will help make that happen, she said.

With these individualized studies, students propose an idea, such as taking a specialized class at BARN or pursuing private dance lessons. They must document, log and reflect on what they do, Corsetti said. A teacher-advisor

supervises and helps students set goals, monitors progress and provides an evaluation. Kids spend an average of five hours a week on these projects.

Parker has pursued several independent studies. As a tennis player, she devised a way to document her progress. She also wanted to expand her knowledge of cooking, and she pursued a range of books for a project about novels.

Teens are delighted to discover that they can do what they love while earning credit toward graduation, Corsetti said. “It gives students breathing room and freedom.”

PARENT PARTNERS

Parent involvement is key to success, especially with Mosaic and Odyssey, Corsetti said. “Parents are our partners in learning. They love helping out. There’s also more ownership” with parents involved.

Parent volunteers form the school’s backbone, said Frederickson, president of the Odyssey PTO. “I have had the chance to get to know all of my daughter’s classmates and watch them grow socially, emotionally and intellectually.”

The PTO asks parents to volunteer 100 hours a year; some work with students in small classroom groups or do other tasks to assist teachers. By the time kids reach high school, parents mainly provide support outside the classrooms, Corsetti said. Some might supply snacks for students to pick up between classes; others might be guest speakers.

Still, there’s no requirement for parental participation. “We don’t want parents to stress about this,” Corsetti said. “We appreciate whatever they can give.”

Parents also are integral to the Mosaic program, which traces its roots to 1991, when the school district recognized a need to provide public support and resources for homeschooling. Today, Corsetti explained, the district offers a core curriculum to students and parents,

“It gives students breathing room and freedom.”

Commodore Options Principal
Tricia Corsetti



along with supplemental materials, although some homeschool families make other choices.

Two days a week, Mosaic students can take on-campus enrichment classes, eat lunch and enjoy social time with other kids their age, Corsetti said. Parents and students meet regularly with staff advisers to set academic goals and discuss progress.

“Mosaic truly acts as a community homebase for homeschoolers,” said Courtney Chartrand, whose child, Miles Parker (Ella Parker's little brother), moves



from Mosaic to Odyssey this fall. Resources are readily available to students and parents on “any topic that they want to learn about, and they will walk out with stacks of specifically targeted books, consumables and more. The program is a lovely balance between homeschooling with the support of a public school and learning in a classroom environment.”

Anne Willhoit, who teaches first and second graders, said Odyssey’s philosophy of building independence and giving students choices “is one of the greatest gifts a student can gain through education—to become a critical thinker, solution maker, self-advocate and active member of a community. We provide that environment here, stand back and watch the kids grow and flourish.”

COMMODORE OPTIONS

Students are chosen for Odyssey through a simple lottery, based on space available, said Principal Tricia Corsetti. One exception: Siblings of current students get priority before the lottery begins each year. At Eagle Harbor, there’s an application process. “We want them and their parents to articulate why they want to be here,” she said. “We want kids to have a voice in it, to choose us.”

Some students from outside the Bainbridge school district also are part of Commodore Options. State funding pays for such students, Corsetti said.

To learn more about Commodore Options, go to www.bisd303.org/cos

ROBIN CALLAHAN DESIGNS

Beautiful selection of
gemstones custom cut
for you by Robin and masters
from all around the world

Specializing in REDESIGN
and giving NEW LIFE to
unwanted treasures

Bespoke custom engagement
& bridal rings

Direct sources for certified
natural and lab grown
diamonds

AWARDS:

2021 Spectrum
Award winner

Voted Best Jeweler
Bainbridge - 5 years

Voted Best Jeweler
Kitsap County - 2 years



Custom Jeweler

Lapidary Artist

Jewelry Design

"Your work is just
dreamy. Every
piece is a fantasy."

"My eyes can't
seem to soak up
enough. Your work is
so amazing, so
beautiful, so stunning."

"Your work is remarkable.
Nothing like this elsewhere."

"Every piece speaks
its own story."

Bringing Designs to Life

Specializing in REDESIGN and giving NEW LIFE to unwanted treasures

facebook.com/robincallahandesigns | [instagram: @robincallahandesigns](https://instagram.com/@robincallahandesigns) | robincallahan59@gmail.com



2021 Spectrum
Award winner

Voted Best Jeweler
Bainbridge - 5 years

Voted Best Jeweler
Kitsap County - 2 years



All Roads Lead to HOME

The Beauty of a Newly Balanced Life

When Steve and Lisa Marinkovich, and their then 8-year-old son, Alexander, began exploring the idea of moving to Bainbridge, it didn't take long for a positive sign to show up.

BY ALLI SCHUCHMAN
PHOTOS BY DAVID COHEN

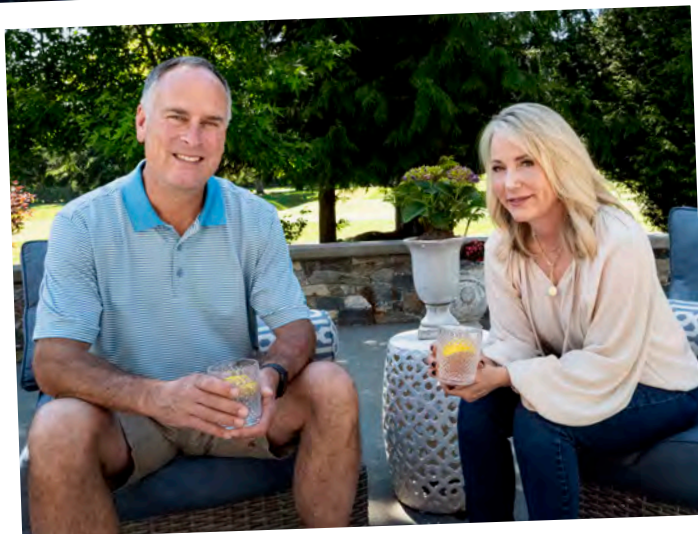




“We were driving and we saw Alexander Place!” recalled Lisa. Though Alex didn’t need more convincing than a road that shared his name, his enthusiasm at the prospect of moving was heartening to his parents. Steve said it helped them know the time was right for a change.

With a good omen in their quiver, the Marinovich’s house hunt began in earnest. The couple engaged Windermere broker Ty Evans to help with the search, a big change for the couple who had lived their entire lives in Seattle and in the same home for the past 24 years.

The Marinkoviches looked at lots of homes until on a Thursday morning a new listing popped up on Wing Point Golf Course’s third fairway ... as luck would have it, on Alexander Place.





Evans took the Marinkoviches to tour the house that afternoon. The location was ideal. “It’s walkable, close to town,” said Steve. “Plus, it was a real neighborhood for Alex,” said Lisa, who explained that they wanted a different experience for him than their older son, Jake, 11 years Alex’s senior had, like riding his bike everywhere, going to the local public school and playing with kids in the neighborhood.

The 1991 house, however, wasn’t as charming. “It was kind of a dreary



place. Kind of weird,” said Lisa. Nonetheless, enough potential shown through that they were under contract by Friday night.

The Marinkoviches, in zig-zaggy fashion, moved first to a rental, then to their Port Ludlow beach house, then to another rental on Alexander Place, then back to their beach house while the exhaustive renovation took place, until they finally moved in, in August 2018.

Although the overall footprint of the home didn’t change, it essentially needed

to be taken down to the studs. “We didn’t mean for it to get to that point,” said Lisa, “but the problem is the more we fixed, the more problems we found. The shower in our bathroom was about to fall through the floor.”

Architect Siri Yeckle was brought in to help. One of the first things she recommended was updating the windows, which were all at different heights, to create more harmony and symmetry. Also, adding in round and oval windows fit with the nautical Hampton’s aesthetic

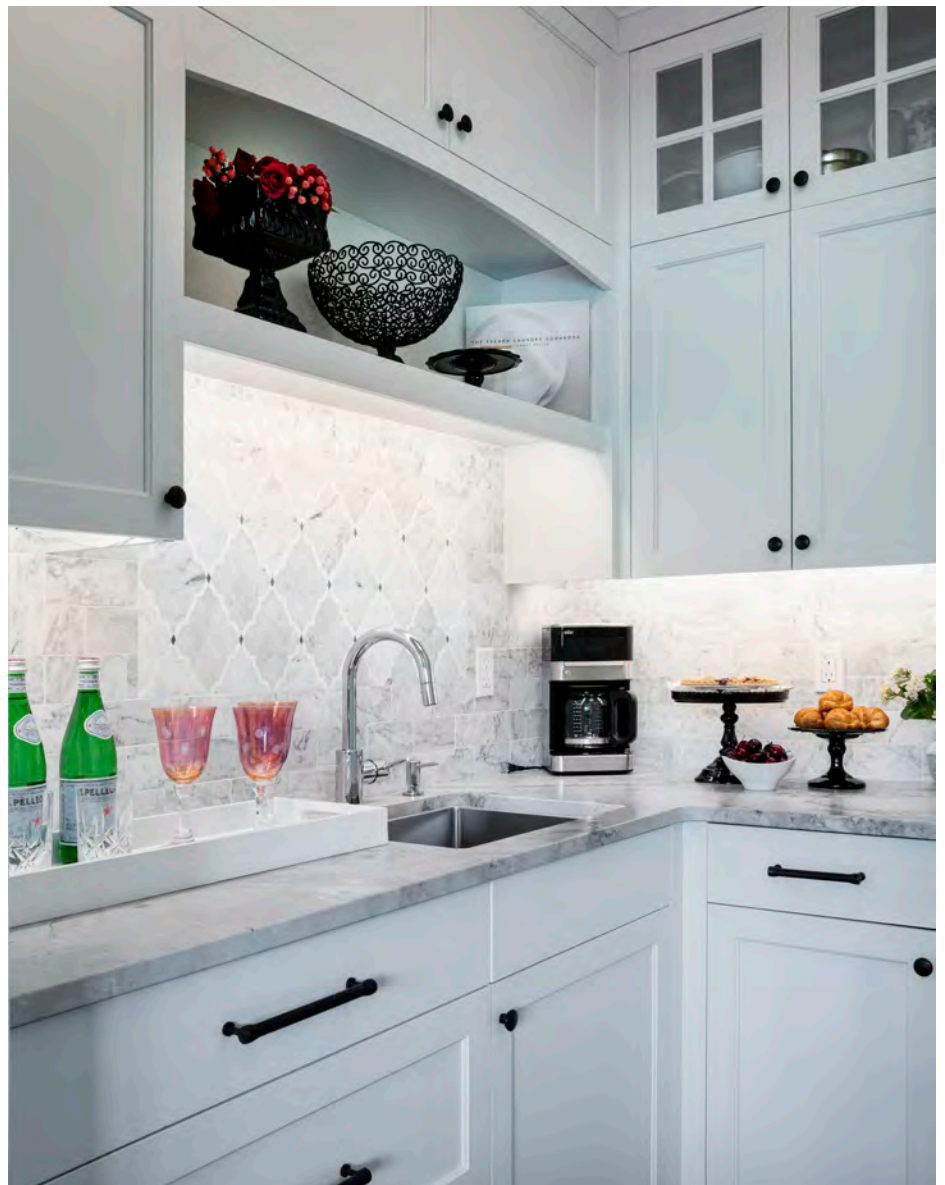


that Lisa had envisioned. “Plus, I wanted it to have curves,” said Lisa. “I’m surrounded by men, and I wanted some feminine aspects in the house, so I made sure that we put curves everywhere.” The roof line over Lisa’s office as well as over the garage, a dramatic curved portico, the volute handrail at the base of the staircase, and the back and side patios echo the cambers.

Brian Schneider was the Marinkovich’s general contractor who managed the renovation. Stonehaven Homes completed the lion’s share of the construction work. The biggest architectural change was raising



PHOTO BY ANNIE GRAEBNER



the roof in the attic over the garage to create a casual, giant family room with a big TV and comfy couches. It's easily reached by a newly added back staircase.

On the main level, the great room has a robust scale but is balanced by a breezy feel. It spans the west side of the home, which backs onto the golf course. The soft gray and white coastal kitchen with quartzite countertops and an ample island, bar and butler's pantry is, as in most homes, a popular gathering spot



for family and friends. An adjacent curved window seat piled with pillows is the ideal spot for a casual meal.

The dining room is anchored by a massive table that has been in Steve's family for decades and contemporary black and crystal chandelier. Two sets of French doors open to the new stone patio overlooking the fairway. Its curved concrete and stone wall add another spot to sit, which is handy when the Marinkoviches entertain. Lisa has replanted the flower and plant beds there and around the entire exterior.

The living room is punctuated with a stunning coffered box ceiling, fireplace, built-in shelves and contemporary black



accents. Wainscoting throughout the home adds dimension and sophistication.

The spa-like owner's bathroom has a traditional Hamptons vibe with white cabinetry and white Carrara marble. An inlaid marble tile "rug" adds visual depth and acts as a slip-proof walkway out of the shower and bathtub.

The main-level powder room is a fun departure. Lisa found a vintage 1930s desk that was repurposed into the vanity. Its edgy black-and-gold vibe inspired the rest of the bathroom's design. Here too, an inlaid woven marble tile rug adds texture and chalk sketches made by Lisa's friend's daughter, Francesca Rosati, hang on the grasscloth-covered walls.

To furnish the home, Lisa chose a neutral palette with crisp white walls and warm blue-gray hues, sand cream and ivory. "Bray-blue is that magical blend that hits a certain happy place for me," she said. To complement the classic coastal design, Lisa used linen bedding, napkins, hand towels and runners from Crown Linen. While choosing fabrics, she selected subtle patterns layered with various textures and colors. Crisp blue







and white shows up nearly everywhere as do unexpected combinations of blended floral and striped textiles.

Though Lisa doesn't have formal interior design training, her concept was certain. "I didn't want someone to change that vision in my head," she said, noting that the move to Bainbridge gave her new bandwidth to learn and explore. "I've just worked so hard for so long," she said, "and when I got here, I didn't even know myself anymore. It gave me a chance to breathe and ask myself what I like and what I like to do. I discovered that I like to golf, I like to garden. I never would have never known that."

The newfound freedom also inspired her to start Gal Pal, a blog that touches on home décor and design, style and wellness and that focuses on connecting and empowering women, as Lisa likes to say, "with purpose, grace and joy." While Lisa spent her professional career in the radio and marketing industry, and still owns her own marketing and consulting business (which has guided her in creating and growing her blog), Steve worked as a commercial insurance broker for 33 years. Though he still consults, "I decided to mostly hang it up."

The slower pace of life here agrees with the family. "The stress was crazy," said Lisa of their time in Seattle. "You don't understand how much there is until you get away and you're not running around 100 miles an hour. This life is just good. It's good living. It's

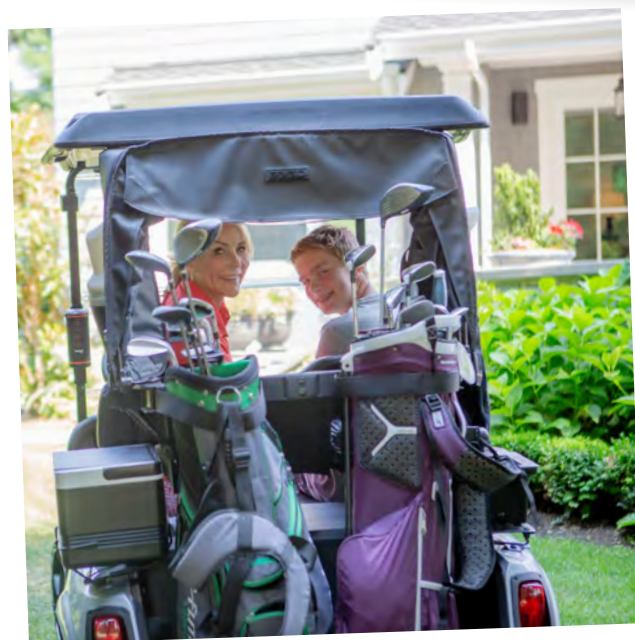
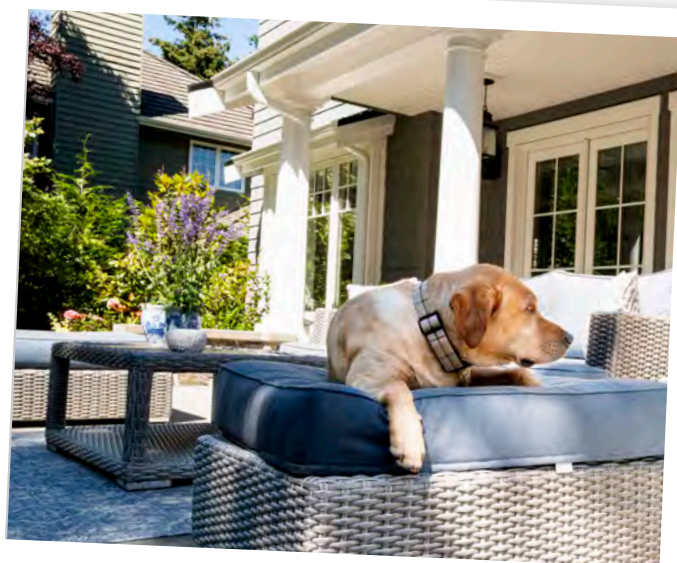


PHOTO BY ANNIE GRAEBNER

a life we don't have to get away from."

You won't get any argument from Ranger, the family's 5-year-old affable yellow lab either. Ranger was a moving present for Alex and is a gentle presence in the home, occasionally circling by for a pat before returning to his dog bed in the living room. "He likes it here," said Lisa. "He hears the coyotes at night."

Though the move was a leap of faith, admits Steve, it's more than paid off and has been good for everyone, especially for Alex, who just completed his eighth-grade year at Woodward and will start at the high school this fall. Lisa recalls Alex asking after his first year at Ordway, "Why didn't we move here when I was little?"

Better late than never, Alex.



MORE *a* THAN Crush

Passion for **Wine Making** Drives the Island's Artisan Vintners

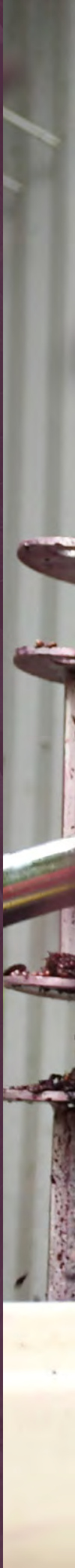
Bainbridge Island is known for three things:
ferries, those puffy Patagonia jackets and wine.
Yes, wine.

Fact is, Bainbridge Island keeps producing
more and more award-winning wines, and
today the wine industry here is more robust than
ever. Each of the Island's seven wineries takes a
unique approach to crafting wine. And you'll get
a truly one-of-a-kind tasting experience at each.

.....

BY JEFF FRAGA

PHOTOS COURTESY OF
WINERY ALLIANCE OF BAINBRIDGE ISLAND





With the annual wine crush happening this time of year, we thought it would be the right moment to take a look at each of Bainbridge's wineries—and winemakers—along with their unique perspective and approach to winemaking.

Amelia Wynn Winery Bistro

Recognizing that wine is often served with food, Amelia Wynn owner and vintner Paul Bianchi has turned his cozy bistro on Winslow Way into a tasting room. Or is it the other way around? The bistro features Iberian Peninsula-inspired cuisine, local and seasonal ingredients and house-made desserts. An Amelia Wynn wine tasting is offered daily.

Speaking of wines, Bianchi said his goal in making wines is simple: "We want to source the best quality grapes from vineyards with consistent vintages." This approach has resulted in numerous prestigious awards for Amelia Wynn, including the recent Best of Class 97 pt. Red Mt. Cabernet Sauvignon from the 2022 Sunset International Wine Competition, and a past Best of Show for the winery's 2016 Grenache Noir Aragon.



Fletcher Bay Winery

Fletcher Bay Winery holds the distinction of having the tasting room closest to the ferry. From its humble start in owner/founder/winemaker Jim Wilford's garage in 2008, Fletcher Bay has grown to be popular not only with wine fans but also with music lovers, thanks to a full schedule of live music at both the winery's Winslow Way and Coppertop locations. Wilford also has secured the rooftop above its Winslow tasting room, full time, year-round, opening up new opportunities for events and musical performances.





And that's all in addition to Fletcher Bay's award-winning wines. "Every year we reserve the best quality grapes we can possibly find," said Wilford. "So, we expect the quality will get even better each year."

He added: "Other than that, we're in a very good place and don't see much changing."

Rolling Bay Winery

Alphonse de Klerk is obsessed with winemaking. "My first wine crush was in 1978," said de Klerk. "I was 28 years old." He was a home winemaker from 1986 to 2006 before launching Rolling Bay Winery in 2007.

How are de Klerk's wines different from other Bainbridge wines? "All the wines are different, so it's hard to generalize," he said. "But in a nutshell, I'd say we're more interested in fruit





personal experience. We try really hard to be informative and interesting, and not just another wine tasting.”

Eagle Harbor Winery

Eagle Harbor Winery winemaker Emily Parsons liked the wines from Eagle Harbor Wine Company so much that she bought the winery. That was in 2014. Today she carries on the tradition of making wines that are elegant, balanced and approachable. “We’re still sourcing really good grapes, we’re still hand sorting and we still use our same fermentation process.”

At the same time, Parsons is introducing some new barreling techniques. “I match the barrel and the forest that the barrels coopered from to the varietal that I put in the barrel,” she said. “That allows the wines to mature by lengthening the tannins, producing a smoother, more ready-to-drink wine.”

Any other changes in mind? “Just that as our reputation for making good wine gets better, we have access to better and better grapes,” she said. “And, of course, better grapes make better wine.”

than tannins, more in search of elegance than boldness.”

To de Klerk, the biggest challenge of making wine is simply that the winemaker doesn’t have much time to get everything right. “Thirty vintages means there’s only 30 times that you get to try to get everything to sync up,” he said. “That’s not really a lot when you think about it.”

Perennial Vintners

Perennial Vintners began in 1997, when Mike Lempriere decided to learn about wine by making it. He

began to understand that 95 percent of winemaking is truly done in the vineyard and that making his own wines was not enough. “It was necessary to live upon and manage the vineyard to gain the insights it takes to truly become a wine maker,” he said. So, he moved in 2003 to Bainbridge Island, where he lives in a house surrounded by grape vines.

He wants Perennial Vintners to be the kind of place where visitors can buy a bottle of wine and enjoy a picnic next to the very grapes that will become Perennial’s future wines “Either the winemaker or the owner will be serving your wine,” said Lempriere. “It’s a very





Bainbridge Vineyards

Bainbridge Vineyards is one of two Bainbridge wineries that grow grapes on the island. “We’re quite proud of that,” said owner-winemaker Betsey Wittick. “In addition to being 100 percent estate grown, all our vineyards are certified organic.” Her winery is also the first in Washington State to be B-Corp Certified, a recognition that it meets the highest social and environmental standards.

The vineyard’s first vines were planted in 1977; today Bainbridge Vineyards grows 10 varietals on 8 acres of estate vineyards. From there, the winery produces about 1,200 cases per year, with a focus on wines that are delicate and aromatic. “The Puget Sound Region has the kind of cool climate that these grapes love,” said Wittick.

With its wines 100 percent island grown, crushed and bottled, it’s easy to see just how passionate Bainbridge Vineyards is about creating wine from the ground up.



Eleven Winery

Owner and winemaker Matt Albee sums up what Eleven Winery is all about: Eleven is 100 percent committed to “making great wine, making it fun and making the world a better place.”

“We strive to make our wines better each vintage,” he said. “We create a fun experience for all visitors to our tasting room, regardless of their level of wine knowledge. We seek to work sustainably and to work with vineyards that do the same. We donate to local and global nonprofits—especially those that are bike-related. And we support local nonprofits in their fundraising efforts, especially those focused on education and poverty.”

As for the wines themselves, Eleven emphasizes maximizing varietal fruit expression—using only enough oak to enhance those flavors, not to stand out as a flavor on its own.

Ultimately, Albee said, Eleven succeeds when people think of it as a fun place to taste great wine, with lots of different wines to try.



Kvetch Me *if You Can*

Leave No (Dog Poop) Bag Behind

Fellow islanders, we need to talk about the blight that is plaguing this once great community. In a word, actually two words, dog poop.

BY ROSS
EIDE

No, I'm not talking about that random dog turd in your yard or in the middle of a trail. That, kind of a brazen poop-and-run, I almost respect. No, I'm talking about poop that is bagged ... and left ... along trails, paths and roads.

It's jarring to see a fully sheathed, orphaned bag of dog poop, as if someone said they'd be back to pick it up later. As one who has told himself repeatedly, "I'll work on the plane," I know a lie we tell ourselves when I see it.

My fellow islanders, let's have a little pride in our community. Don't half-ass this job. Full-ass it! Pick up that bag. Put it in your coat—no, not next to sharp keys and not in that tight pocket. Now take it home and throw it away in the big garbage bin out in your garage.

Ross Eide has been an Islander for about eight years. A recovering attorney, he is now mostly cool with things. He has been actively involved in local theater, starring in a number of musical productions. He has also been involved in improv comedy and has even done some very bad stand-up sets ... "Is this thing on?"

These days you'll mostly find him around the island with his wife and two sons, who all find him "not funny" and



"embarrassing." He recently has become a coach at Training for Warriors Bainbridge, a fact even he finds hard to believe. In his spare time, he is working to perfect the Site-to-Site Transporter.



Have something to kvetch about? We'd love to hear it and share your lament. Contact us online by visiting pnwbainbridge.com.

Bainbridge *by the* NUMBERS

As island housing development slowed and home prices soared in the past decade, Bainbridge Island School District enrollment stayed relatively flat, according to a 2021 report, Bainbridge Island School District Enrollment Trends and Projections. Besides students already enrolled, the district sees a net gain of 90 to 100 transfer students a year, the report noted.

Kindergarten vs. High School Seniors

October 2010:

Kindergarten

209

Seniors

342

TOTAL DISTRICT

3,920

October 2021:

Kindergarten

198

Seniors

361

TOTAL DISTRICT

3,607*

*Note: Some families continued to homeschool children because of COVID, contributing to lower enrollment.

COMING 2023

THE BUXTON CENTER FOR BAINBRIDGE PERFORMING ARTS

After 66 years of serving as a cornerstone of the arts on the Island, Bainbridge Performing Arts has launched a capital campaign for a major renovation of the 1992 building, soon to be named "The Buxton Center for Bainbridge Performing Arts" in honor of our dear friend and colleague, Frank Buxton.

Help us build for the next generation
at BuxtonCenter.com

BPA
BAINBRIDGE
PERFORMING
ARTS



Promoting Youth Mental Health Since Day 1

Bainbridge Youth Services works with youth through professional programs and services to help foster their well-being and resilience. At BYS, young people know they can navigate any obstacle - with a little help. And, thanks to our generous community, **everything we offer is free to youth.**

COUNSELING & SUPPORT • EDUCATION • RESOURCES



Bainbridge Island

DELIVERY | DINE-IN | PICK UP
206.780.0755

www.westsidepizza.com

proud to be locally owned & operated

Order
online!

Follow
Local!





HI LIFE CHOPSTICKS STAND

WANTS YOU TO COME BACK FOR MORE

Makoto Kimoto is a man with a mission: Create an innovative restaurant culture with an enjoyable experience for customers and employees. Kimoto, who opened Hi Life Chopsticks & Highball Stand near the ferry terminal last spring, said, "If people aren't having an enjoyable experience, why would they come back?"

And Kimoto wants them to come back. That's why the restaurant offers a wide variety of poke and other dishes that are continually changing.

"The first couple of months we were open, we noticed that a lot of our customers were local," said Kimoto, who owns Hi Life, along with Rondo and Tamari Bar on Capitol Hill. "That's why we started doing lots of daily specials. I want people to come like five, six days a week, so we work to keep it interesting."

Keeping it interesting also means offering an incredible 17 types of poke—even tofu—along with sauces that go beyond the traditional soy to include flavors like truffled yuzu aioli, yuzu hellz aioli and Hi Life's own ra-yu chili oil—infused olive oil with almonds, crunchy garlic, sesame seeds and chili spices. You're invited to try your own poke combinations: Scallops with truffled yuzu aioli, anyone?

And Hi Life isn't just about seafood. Ask for the transcendent Japanese curry, which includes wagyu beef, Kurobuta pork, caramelized onions and house blended spices. All topped with a splash of Hi Life's own chili oil.

So, what will Hi Life do next? Impossible to tell, but considering their mission, a good time will be had by all.

➔ **Hi Life Chopsticks & Highball Stand**
220 Olympic Dr SE
206-201-3380



PHOTO BY ANNIE GRAEBNER

STEPHANIE VIELE

Can Help You Eat Better

(AND SHE HAS THE PROFESSIONAL PLANT-BASED COOKING CERTIFICATIONS TO PROVE IT)

Stephanie Viele is happiest when she's cooking great plant-based meals to share with her family, friends and clients. "I absolutely love sharing my knowledge and skills about the vegetarian/vegan world," she said. "I have always wanted to help people and chose to get my undergraduate degree in social work as my way to start doing it."

Viele's aim is guiding people to find their best selves. "The foundation to good health is how you choose to nourish yourself," she pointed out. "I work with clients to make cooking easy, fun and most of all, taste great."

After college, she returned home to Bainbridge Island with her high school sweetheart, worked in the social work field and started her family. Then tragedy struck—twice. "I lost both of my parents to different diseases when they were only in their 50s," said Viele. "Those two painful losses inspired me to go back to school and become a health and wellness coach. I loved working with my clients and helping them achieve their best health and vitality."

Viele's return to school included completing Rouxbe's Professional Plant-Based Certification Course. She also received training from organizations such as the American Culinary Federation, World Association of Chefs' Societies and the Association of Nutrition & Foodservice Professionals—training used by top hospitality employers worldwide, including Marriott, Four Seasons and Hyatt to educate their culinary teams.

Viele's process starts with a free 30-minute consult designed to appraise where the prospective client is currently, their health goals, immediate needs and how Viele can support them on their journeys.

Viele even offers a thorough plant-based grocery tour. "I invite people to join me on a tour of Town & Country Market to learn where to find the healthiest choices," explained Viele. "We'll go over all my favorites—found through lots of trial and error—plant-based staples and the best alternatives for all the foods you would like to limit or eliminate." The tour is often combined with Steph's kitchen clean-out, a once-over of the client's kitchen space to evaluate areas needing improvement and to generate new ideas about ways to organize. "It makes for a very productive time together," she said, adding that "perhaps the best part is being able to eat all your hard work." She also offers kitchen coaching, where she focuses on new techniques and new ingredients to build kitchen confidence and add to the client's recipe box.

Viele noted that it's not just vegetarian or vegan clients who benefit from her training. "I've worked with people who are looking to improve their cooking skills and learn new ones; busy professionals who value high-quality home-cooked meals and don't have the free time to create them; and people who aren't interested in becoming vegetarian/vegan but would like to add more great tasting veggies and alternative dishes to their current favorites."

Viele has also worked with families that want to encourage members who have chosen to reduce or stop consuming animal products. "This can be a great way to support those loved ones while helping everyone in the family learn new foods and dishes they love," she said.

Viele said she's proud of her own journey toward health and is excited to see where it goes. "I really do see this as a journey we are all on. It's never a straight and easy path. And that simply reminds us that we are human."



Chef Steph

206-255-0618, stephanieviele@msn.com

feast on this



And that doesn't include pandemic-inspired interludes like smash burgers and whole chickens smoked right there in front of the restaurant.

Then, in June, McGill opened Seabird in the former Hitchcock space. It's an even finer fine dining restaurant than Hitchcock was and is built around local seafood and vegetables—with the emphasis on local.

"We live in an area revered for its abundance of seafood, and I want to honor that as we continue our push to help define our regional cuisine," McGill said.

Grant Rico, executive chef and partner in the restaurant, brings immense creativity to his ever-changing menu. Continuing the ethos of Hitchcock, ingredients are thoughtfully sourced, local and sustainable, with purveyors given credit on the menu. For example: Razor clams hand dug by the Quinalt Tribe near La Push, WA.

The menu also features an extensive raw bar section with a rotating selection of local oysters, and other gems from the sea like spot prawns, geoduck, green sea urchin and Dungeness crab.

All of which raises the question: What kind of bird is Seabird? It is, quite clearly, chef Brendan McGill's love letter to seafood.



Brendan McGill

Does it Again

Seabird Takes Flight with Island-Inspired Seafood and Vegetables

PHOTOS BY GRANT RICO AND CHARITY BURGGRAAF

They say the third time is a charm, but for Brendan McGill, the first and second times were pretty amazing, too.

They were Hitchcock, the fine dining, farm-to-table restaurant he opened on Winslow Way in 2010, and Bruciato, a Neapolitan-style pizza place, where you cut the pizzas with scissors and locals know when to go to avoid a line.



Seabird

133 Winslow Way East

www.seabird.fish

206-201-3789



Health



FIRE DRAGON

Acupuncture & Massage

Wellness

Balance



206-780-6988

Acupuncture
Massage Therapy
Chinese Herbal Medicine



*Mention this ad to
receive a welcome gift!*

HOW DO YOU SEE YOURSELF?



BOTOX
COSMETIC
onabotulinumtoxinA
injection

STILL YOU, WITH FEWER LINES.

Administered by licensed professional,
Dr. Nathan Russell at

islandental

Member, American Academy of Facial Esthetics

Call for a Free BOTOX Consultation (206) 780-1010

IMPORTANT SAFETY INFORMATION & APPROVED USES. BOTOX® Cosmetic may cause serious side effects that can be life threatening. Get medical help right away if you have any of these problems any time (hours to weeks) after injection of BOTOX® Cosmetic: Problems swallowing, speaking, or breathing. You are at the highest risk if these problems are pre-existing before injection. The effect of botulinum toxin may affect areas away from the injection site and cause serious symptoms including: loss of strength and all-over muscle weakness, double vision, blurred vision and drooping eyelids, hoarseness or change or loss of voice, trouble saying words clearly, loss of bladder control, trouble breathing, and trouble swallowing. Other possible side effects: loss of strength or general muscle weakness, dizziness, dry mouth, discomfort or pain at the injection site, tiredness, headache, neck pain, and eye problems: double vision, blurred vision, decreased eyesight, drooping eyelids and eyebrows, swelling of your eyelids and dry eyes. Serious and/or immediate allergic reactions have been reported. They include: itching, rash, red itchy welts, wheezing, asthma symptoms, or dizziness or feeling faint. Do not receive BOTOX® Cosmetic if you: are allergic to any of the ingredients in BOTOX® Cosmetic (see Medication Guide for ingredients); had an allergic reaction to any other botulinum toxin product; have a skin infection at the planned injection site. Tell your doctor about all your muscle, nerve or medical conditions and medicines you take. Do not start any new medicines until you have told your doctor that you have received BOTOX® Cosmetic or any other botulinum toxin product in the past. Other side effects of BOTOX® Cosmetic include: FOR MORE INFORMATION REFER TO THE MEDICATION GUIDE OR TALK WITH YOUR DOCTOR.

CLARK
CONSTRUCTION

Commercial
Multi-Family
Residential

We're building something amazing...

ClarkConstruct.com | 206.842.5450



susan grosten

MANAGING BROKER

SELLING THE BAINBRIDGE ISLAND LIFESTYLE OVER 20 YEARS



Luxury Marketing Specialist | Graduate of the Real Estate Institute
Accredited Buyer Specialist | Senior Real Estate Specialist
Certified Residential Specialist


Windermere
REAL ESTATE
WINDERMERE REAL ESTATE / BI, INC.

206.755.8411
SusanGrosten@Windermere.com
BainbridgeBeat.com



Family owned & operated since 1986

**SERVING WITH PRIDE
& PROFESSIONALISM**
Kitsap & Jefferson Counties



All Plumbing Services • Hydronic Heating Services • Water Heaters
New Construction • Water Filtration • Boiler Installation & Repair
Bathroom & Kitchen Remodels • Drain Cleaning

206-842-9592
swiftplumb.com

1. Bainbridge Gardens Pumpkin Walk

The Pumpkin Walk returns with the (new) tradition of a trail of painted pumpkins on display for the entire month of October. Visitors are encouraged to add their own pumpkins to the collection so long as they're family friendly. The event is free, but donations will be accepted for the Boys and Girls Club.

October 1-31, Monday-Saturday 9 a.m. - 5:30 p.m., Sunday 10 a.m. - 4 p.m.

bainbridgegardens.com

2. Trick-or-Treat Bainbridge Downtown

Time to start thinking about your costume! Dinosaurs, vampires, witches and probably some of Despicable Me's Minions will descend on downtown Winslow the evening of All Hallows' Eve for B.I.'s annual trick-or-treat celebration.

October 31, 4-6 p.m.

bainbridgedowntown.org

3. Super Squash Scavenger Hunt

Gourds galore will be on display at the idyllic Bloedel Reserve this fall, and the whole family is invited to search for them. Grab a map at the entrance and hit the trails to learn about the dozens of gourds grown at Bloedel's nursery.

October 1-31, Tues - Sun 10 a.m. - 4 p.m. (online timed-ticket purchase required in advance of visit)

bloedelreserve.org

4. Modern Quilt Guild Fall Festival

The Bainbridge Island Modern Quilt Guild's Fall Festival might just change the way you think about your favorite blanket. Colorful and complex geometric designs from artists all over Kitsap County and Seattle will be on display at Winslow Green and along Winslow Way.

September 10, 10 a.m. - 4 p.m.

bainbridgequiltfestival.com

5. Ocean Men at Fletcher Bay Winery

Ever dreamt of dancing on a Winslow Way rooftop terrace? Probably not, but it's not a bad idea either. Groove

to surf rock covers and originals by local band Ocean Men while sipping on a glass from Fletcher Bay Winery at its downtown rooftop location. Summer's not over yet.

September 4, 4-6 p.m.

fletcherbaywinery.com

6. Live Music at Eleven Winery

You might've walked by Eleven's downtown Winslow tasting room at least a hundred times to and from the ferry, but if you've yet to visit its roomier Day Road location, Sundays are a great time to go. The winery hosts an eclectic array of musicians throughout the year.

Sundays, 1-4 p.m.

elevenwinery.com

7. Ladies Night at WEAVE Presents

WEAVE Presents at Rolling Bay Hall will host a Ladies Night on October 1, featuring a jazzy combo of Seattle-based women artists. The dynamic bunch boasts several award-winners and musical influences from Cuba to Spain. Start the night with a special hand-crafted cocktail from the bar

6:30 p.m.

weavepresents.org

8. Concerts at the Waterfront Park Community Center

The Bainbridge Community Piano Association offers a series of Sunday concerts from 4-6 p.m. throughout the year at the Waterfront Park Community Center. Offerings range from classical piano or guitar to Afro-Cuban Jazz.

September 11 - Frank Huang

October 9 - Members of the Seattle Symphony

November 6 - Duende Libre.

firstsundaysconcerts.org

9. Island School Carnival

The Island School's annual fall carnival has been offering family-centered fun for more than 30 years. Kick off the month of October with food, live music and lively carnival games.

October 8, 12-3 p.m.

theislandschool.org

10. Elizabeth George at Jewel Box Theater

Island authors Susan Wiggs and Suzanne Selfors will be in conversation with bestselling mystery writer Elizabeth George at the Jewel Box Theater in Poulsbo. George's Lynley mysteries were adapted into a series by the BBC. Tickets available through Liberty Bay Books.

October 19, 7 p.m.

libertybaybooks.com

11. Farmers Market

As the skies shift to gray, a stroll through booths of colorful, bountiful produce at the Farmers Market might be the best way to celebrate harvest season. The market will continue through November 26, featuring live music and local fare.

Saturdays through November 26, 10 a.m. - 2 p.m.

bainbridgeislandfarmersmarket.com



1



3



4



8



5



WE GOT THIS BAINBRIDGE!



Hours : Mon-Sat 9am-10pm • Sun 9am-8pm
(206) 780-7814
paperandleaf.com
8040 NE Day Rd W, Bainbridge Island WA 98110



Hours : Mon-Sat 9am-8pm • Sun 10am-6pm
(206) 451-4360
paperandleafmarket.com
8040 NE Day Rd W, Bainbridge Island WA 98110

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults twenty-one and older. Keep out of the reach of children.

In focus



HOT UNDER THE COLLAR

BY ALLI
SCHUCHMAN

"You don't move to Bainbridge for a dog," said islander Tracy Lang.

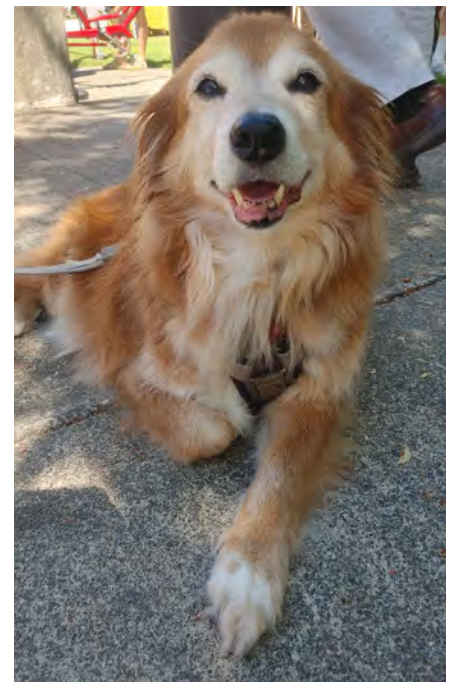
Except that the Langs did. Twenty-two years ago, when their pooch exceeded the Seattle Marina's 35-pound weight limit for resident boat dogs, the then liveaboard couple relocated their boat to the Winslow Wharf Marina, which didn't impose such restrictions.

A self-described dog person, Lang began taking pictures of pups visiting the Farmers Market in Winslow while selling produce from their Vireo Farm. Lang hopes the photos, which she shares on social media, will help boost attendance. Plus, she said, nobody objects to having their dogs photographed.

Lang said that the floofy woofers cooperate better on weeks when she brings treats, but, with each canine having its own personality, the images can nevertheless veer toward the chaotic. Bandit, the Langs' half border collie, half healer, comes along for the action.

When Lang isn't farming or snapping yappers, she can be found slinging ink at her shop, Ryderville Ink Tattoos & Fine Art, at the bottom of Madison Avenue. In July, when Bainbridge officially became the state's 11th Creative District, Lang was honored for her support of the arts, appearing on stage for the ribbon tying, a symbol for bringing community together.

Who thinks Lang should keep taking photos? Everybody and their dog.



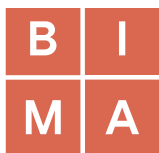


DISCOVER THE CONTEMPORARY ART & CRAFT OF THE PUGET SOUND REGION.



NAMED ONE OF THE **TOP TEN**
SMALL MUSEUMS IN THE COUNTRY*

**Fodor's, Travel+Leisure, and CNN*



**BAINBRIDGE ISLAND
MUSEUM OF ART**

**Showcasing artists from the Puget Sound
region with diverse exhibitions changing
three times per year.**

*Join us for artist talks, lectures, films, hands-on art activities,
lunch, performances and other engaging programs.*

FREE ADMISSION TO THE GALLERIES THANKS TO MEMBERS & DONORS LIKE YOU
OPEN DAILY, 10^{AM}-5^{PM} | 206-842-4451 | BIARTMUSEUM.ORG



PREMIER TOUR AND TRANSPORTATION COMPANY



WEDDING TRANSPORTATION

LET US TURN YOUR IDEAL
TOUR INTO A REALITY!



GROUP DINNERS OUT



LOCAL TOUR GUIDES



WINERY TOURS



DATE NIGHTS



BOOK YOUR
EXCEPTIONAL
DAY!



Offering private event transportation, guided winery, sightseeing and custom tours, all at the helm of our luxurious coaches.

tourbainbridge.com

(833) 424-8687

COATES DESIGN

ARCHITECTURE + INTERIORS



coatesdesign.com

WHEN IT COMES TO BUYING OR SELLING A



WHO YOU TRUST TO WORK WITH MATTERS



Sarah Sydor

MANAGING BROKER

206 683 4526 · SSYDOR@WINDERMERE.COM



Stefanie Kimzey

LICENSED BROKER ASSISTANT

STEFANIE@WINDERMERE.COM



Joanie Ransom

BROKER

206 409 0521 · JRANSOM@WINDERMERE.COM

LIVINGBAINBRIDGE.COM

PERSONALIZED
Service

PROFESSIONAL
Integrity

PROVEN
Results



WRE/BI, INC.